



NCAKE

**Officers
2000-2001**

**NORTHERN
CALIFORNIA
ASSOCIATION OF
KODALY
EDUCATORS NEWSLETTER**

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NCAKE on a roll !

Membership in NCAKE is up to 81 strong, the Fall and Winter workshops each had over 50 participants, and 43% of NCAKE members are also OAKE members! Those are the statistics, but the heart of the matter is that thousands of children's lives have been enriched through two very outstanding workshops this school year.

The two workshops were "Starting in the Middle: Singing and Hearing for Older Children, Adolescents and Adult Beginners," presented by Jerry Jaccard, Director of the Kodály Program at Brigham Young University; and "Sing Along With the Classics," presented by NCAKE Past Presidents Margaret Batt and Michele Winter. Thrilled workshop participants didn't want to let the workshops end!

OAKE has been working to increase membership in the National Organization. I am proud to say that NCAKE members are the leaders in the Western Division in the number of OAKE memberships. Here is how we compare:

CCAKE - 23 members/ 14 members in OAKE - 61%

BYUFOLKS - 17 members/ 8 members in OAKE - 47%

NCAKE - 81 members/ 35 members in OAKE - 43%

KASC - 97 members/ 33 members in OAKE - 34%

ROCKE - 44 members/ 10 members in OAKE - 23%

UFOLKS - 45 members/ 10 members in OAKE - 22%

AKTS - reported 9 OAKE members

In a recent NCAKE membership poll, National Advocacy for the Kodály Method in Music Education was given as the number one reason members belong to OAKE. As Music Educators we are actively involved in two main pursuits: First, to teach our children to become more musical and, second, to actively participate in a National Organization that advocates for our most heartfelt music principles.

Members of NCAKE are certainly on a roll this year, so let us all keep the momentum going by attending the Spring Workshop on April 7 and keeping current with our OAKE membership.

—Jeffrey Luna-Sparks

NCAKE President

NCAKE WORKSHOPS for 2001

THIS WORKSHOP IS FREE to NCAKE MEMBERS. SEE THE BACK COVER FOR AN APPLICATION.

APRIL 7, 2001 —

9:30 am - 1:00 pm

SINGING IN STYLE with LENKE IGÓ

at the San Francisco Day School, 350 Masonic Ave., San Francisco.



LENKE IGÓ to lead "Singing In Style"

Choirs from the San Francisco Day School and Convent of the Sacred Heart Elementary School will join our guest presenter, Lenke Igó, to work on singing in style. Following her work with the choirs, she will present materials from different ages of music literature appropriate for upper grades in which stylistic and performance considerations can be analyzed and put into practice. This workshop is recommended for conductors of community, school, or church choirs who would like to develop a greater understanding and sensitivity to choral music of different periods.

Lenke Igó is a Professor at Eötvös University in Budapest, Hungary, where she teaches conducting. From the beginning of her career, she has taught solfège, theory and conducting at the Bartók Conservatory and is currently head of the Theory Department. She is also a supervisor of student teaching and demonstration teacher for the Liszt Academy. For ten years, she conducted and taught the Hungarian Radio Children's Choir. Since 1973, she has been a frequent lecturer, conductor and invited professor at universities at home and abroad.

OTHER WORKSHOPS AND DATES OF INTEREST

Fri., April 27 - 29, 2001 - Northern California ORFF Mini Conference 2001 - Hidden Valley Music Seminars, Carmel Valley, CA. Presenters: Doug Goodkin - World Music; Sarah Noll - Music and Dance of Zimbabwe; Jim Santi Owen - Indian Rhythms and Bay Area Bucket-Drums; Deborah Thomson - Children's Choral Singing and Gospel; Sarah Willner - Balinese Music and Dance

Thurs., April 5, 2001 HNC Children's Choral Festival - Lenke Igó, Guest Conductor, Regents' Theater, Holy Names College, 3500 Mountain Blvd., Oakland, CA. Contact: Anne Laskey, (510) 436-1234.

Sun., May 13, 2001 - 14th Annual Kodály Honor Chorus Festival - Hall of Liberty, Forest Lawn, Hollywood Hills, CA - Diana Landis, guest conductor. Sponsored by Kodály Assoc. of Southern California - Contact: Theresa H. Jolley (626) 403-1552.

"Singing with the Classics" a workshop review

BY LORNA BAIRD

One of the rewards of attending NCAKE workshops is the chance to relax and be on the receiving side for a change, providing one is not the presenter. As educators we are so wrapped up in our job of stimulating the musical growth of our students that we forget about nourishing ourselves. On January 27 at Holy Names College Margaret Batt and Michele Winter gave us the gift of revisiting or being introduced to well known classical pieces. We had the opportunity to sing and bask in the purity and beauty of the original melody and then hear how the composer used it as his inspiration. The magic carpet ride we took was pure pleasure.



Michele Winter "Singing with the Classics"

Our first melody was the immortal "Dies Irae" chant attributed to Thomas of Celano in 1250. We sang the chant and learned of its use by many composers, seven of which are listed in our hand-

out. Next we moved on to a Tallis melody written in 1567 and used by Vaughan Williams in his "Fanfare on a Theme by Thomas Tallis". We sang the gorgeous "Canzone d'i Zampognari" or traditional Sicilian bagpipe song which was the tune Handel used for "He Shall Feed His Flock" from "Messiah". We briefly mentioned Mozart's (Twinkle) variations from the French nursery tune "Ah, Vous Dirai-je Maman" and moved on to the Romantic era's "Die Forelle" by Schubert and listened to excerpts of the "Trout Quintet. Our first half concluded with singing the Provençal carol tune, "La Marche des Rois" and then dancing to the "Farandole" dance theme out on the patio. Both these tunes were used by Bizet in his "L'Arlesienne Suite".

During the second half of the workshop we listened to the use of "Frère Jacques" in Mahler's Symphony #1. Our next stop was singing and listening to the lush English folk songs used by Delius in "Brigg Fair" and Holst in "Somerset Rhapsody". Our time began to run out so we had to skip examples included in the handout, pieces by Copland, Kodály and Chance. We ended with singing Mexican songs used by Copland in "El Salon Mexico" and then hearing how he used them.

There were sighs of disappoint-



Margaret Batt and Michele Winter at January Workshop

ment that we did not have time to cover all the material Michele and Margaret included, but information in the handout is so complete that one could pursue studying the pieces alone, though it wouldn't be as much fun. The handout includes the list of composers, classical pieces and songs, as well as a recommended recording and the timing or length in minutes of each piece. Best of all, the original song or chant is included in very singable format, with background notes.

The content of the workshop IS adaptable to all levels, from K to adult and Michele and Margaret have done all the work for us. Whether or not we use it in the classroom tomorrow, it reaffirms our belief in the importance and joy of beautiful melody. Since presenters gathered more material than they were able to share with us this time, we can now look forward to "Singing with the Classics II!"



Holy Names Report

BY ANNE LASKEY

Thank you to all of you in NCAKE, and especially to the NCAKE board. Through your direction and support of this organization, the year has been the most successful to date, with exceptional workshops and attendance. I am especially grateful for NCAKE's grant that will help to underwrite my costs as a member of the first U.S. delegation in music education to visit Cuba. This exchange, organized by the People to People Ambassador Program, is scheduled for the last week of April. The delegation will observe teaching at various levels in three cities, and will meet with teachers, administrators and officials (such as the Cuban Ministry for Culture) in discussions involving curriculum

development and the preservation of traditional music. Que emocionante! (I'm working on the Spanish.)

Thank you, also, to the NCAKE members and HNC alumni who have joined the *Children's Vocal Pedagogy* class that meets on Friday afternoons. It is heartening to see people take advantage of the great training available in our program. Mrs. Igó, Visiting Professor at Holy Names College, is presenting lots of new repertoire while demonstrating ideas for opening and focusing tone production and for introducing the material.

Those of you who attended the fantastic January NCAKE workshop, *Singing with the Classics*, presented by Margaret Batt and Michele Winter also

had a chance to meet and work briefly with Mrs. Igó. She will present the spring workshop for NCAKE on April 7th.

There are also many Holy Names College Kodály events/classes to highlight in the coming months. Find those listed below.

Finally, due to the popularity of the lesson plan included with last fall's edition of NCAKE's newsletter (by Karyn Silva, who graduated last May), we devote the next pages to lesson plans written by Holy Names students

We hope to make this a regular feature. Find a lesson plan by Helene Matters, a current student from Australia on the next page of this newsletter —

Anne Laskey

UPCOMING HNC COURSES AND EVENTS

- March 8-April 26 *Introduction to Solfege* Gail Needleman (1.5 CEU units)
Thursday evenings, 7:00-9:00pm, Kennedy Art Center, Rm. 403
- April 5 *HNC Children's Choral Festival* Lenke Igo, Conductor
12:30-2:30, Valley Center for the Performing Arts
- April 21 *HNC Chamber Singers Concert* Lenke Igo, Conductor
8:00pm, Valley Center for the Performing Arts
- July 2-13 *HNC Kodaly Summer Institute* (4-6 units)
Anne Laskey, Director

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UPCOMING HNC COURSES AND EVENTS (cont. from pg. 4)

- July 2-7, 9-13 *Early Childhood Workshop* *Helga Dietrich* (1, 1 unit)
Music as a Language: Communication and Creativity in Early Childhood
- July 16-20 *Choral Conducting Workshop* *Judit Hartanyi* (1 unit)
Repertoire for Children's Choirs: Musical Messages Across the Centuries

These events provide the opportunity for both those who are new to this approach to music education and those who wish to continue their training to work with renowned Hungarian and American faculty in a great learning experience. Please come and bring a friend! Call (510)436-1234 for more information.

A Grade 3 or 4 Lesson Plan

BY Helene Matters,
MM Candidate, Holy Names College

Objectives: Practice of ti, review of 1st and 2nd ending, introduction of M/m 3rds

- 1. GREETING** **m-d-l₁** F=do tuning in tone set
- 2. CAMPFIRE SONG** **l₁t₁drm₁** F=do (notation, words of song on worksheet and board)
Children identify song from hummed melody of 1st phrase; sing with text: boys/girls, all on final phrase.
Teacher claps ostinato (ta ti-ti ta Z); children follow (clapping 4 times), then begin singing. Solo performances.
Children sing with solfa, raising hand at beginning of each phrase. Teacher: "How many phrases?" (4)
Teacher chooses 4 students to sing each phrase (in solfa).
Teacher: "Which phrases are alike?" (1 + 2) "Which people sang similar phrases?" (3 + 4)
Students 3 + 4 repeat their phrases, as class listens for what is different.
Refer to board, review 1st and 2nd endings. Children read from music, singing with letter names.
Derive tone set of song on staff, students sing 3 note patterns pointed to by the Teacher, inner hearing every other phrase (dl₁d/drd/drm/dt₁l₁).
Repeat process, beginning motives from la. (For greater challenge, students sing solfa and LN on alternate motives; repeat this process with motives teacher plays on piano.) — The last phrase is extended to become the last phrase of the next song (t₁ d r dd t₁ l₁)

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A Grade 3 or 4 Lesson Plan, BY Helene Matters
(continued from page 5)

3. THE BIRCH TREE $l_1 t_1 d r m s_1$ F=do

Children identify song and sing all verses.

Teacher asks students to listen for the highest note as they sing first verse and line, teacher gives mi as starting pitch. (so) Teacher adds so to tone ladder. Children sing song with solfa and hand signs.

Sing again with words; teacher sings in canon. teacher starts first, children sing canon.

Depending on security, class performs the canon in parts (2 part/3 part?)

Refer back to tone set: "What note is not part of our la pentachord?"

Erase so and sing la pentachord scale.

Derive do pentachord scale and sing, reading from the tone ladder.

Children echo motives in 6/8 meter as teacher hums and points to notes on ladder. — Last 2 phrases:
m mm rd dd /r fm rd dd

4. OATS AND BEANS $d r m f s_1$ F=do

Children identify song, sing and play game — Sing tone set of song (do pentachord)

5. M3/m3

"What if I change my do to la? Listen as I sing the la pentachord, starting on the same note as before."

Teacher sings. "Which step of the scale is different?" Children sing do, then la pentachord as they point to their fingers—the 3rd is different!

Teacher lu's the scales and children identify whether it is a la or do pentachord.

M.C.: "Just as we have different types of 2nds (M2 and m2), we also have different types of 3rds.

Children sing $d r m$, and identify 2 M2s (reinforce visually), then $l_1 t_1 d$, and identify M2 + m2.

Teacher sings d-m, l_1 -d, asks children what is different? Which 3rd is bigger? Introduce M3 and m3.

Compare 3rds from same starting note, identify which are major and minor. — Listen for 3rds in next song. "Which one does it begin with?"

6. HAYDN'S SURPRISE SYMPHONY

Children listen to the beginning of the Andante (2nd movement).



Franz Josef Haydn

NCAKE WORKSHOP PHOTO GALLERY

COME Join in the fun AT Our Next Event April 7!

Margaret Batt "singing along with the classics" as she presented at her January workshop of that title.

You too can join in the fun at our next workshop, APRIL 7 at 9:30 am until 1:00 pm, called "SINGING IN STYLE" with LENKE IGÓ. It will take place at the San Francisco Day School, 350 Masonic Ave., San Francisco.



Our fearless leader, Jeffery Luna-Sparks, NCAKE president, trying to give away the last pup in the litter at the January NCAKE Workshop "Sing Along with the Classics." (Actually - Jeff is demonstrating the use of the wonderful puppets offered for sale at each NCAKE workshop).

Be sure to join in the fun at our next workshop, "SINGING IN STYLE," with LENKE IGÓ, Saturday APRIL 7 at 9:30 am until 1:00 pm at the San Francisco Day School, 350 Masonic Ave., San Francisco.





JOIN NCAKE NOW!

NCAKE members receive free admission to three workshops each year plus a newsletter with teaching ideas, job listings and news about NCAKE.

- \$30.00 NCAKE membership
- 15.00 Full-time student membership

Name _____

Address _____

City/ _____

Zip _____ Phone _____

e-mail _____ Fax _____

Send your check payable to NCAKE to:
Merlyn Katechis, 2923 Adeline Street,
Berkeley, CA 94703

The NCAKE membership year runs from
September 1 to August 31.
**SEND YOUR CHECK IN NOW TO SAVE TIME
AT THE WORKSHOPS.**

JOIN OAKE NOW!

OAKE members receive copies of the Kodály Envoy quarterly with articles about music education and research reports. In addition members may attend OAKE National Conferences (Williamsburg, VA March 8 - 9, 2001).

- \$50.00 OAKE Membership
- \$25.00 Retired membership
- \$20.00 Full-time student membership
(include photocopy of student ID card)

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