



NCAKE

Officers

2001-2002

President

Jeffrey Luna-Sparks 510-237-3240

President-Elect

Gail Needleman 510-763-5092

Secretary

Nancy Gladstone 510-524-7392

Treasurer

Merlyn Katechis 510-848-8135

Members-at-large

Michele Winter

Diane Doron 415-567-2689

Gemma Arguelles 510-836-5435

Past President

Margaret Batt 510-339-2081

Newsletter Editor

Kit Eakle 510-237-5551

Membership

Kara Ireland D'Ambrosio

650-867-2351

Hospitality & Newsletter Distrib.

Lorna Baird 510-653-6022

Publicity

Ellen Carter 510-581-5714

Holy Names Liaison

Anne Laskey 415-585-8573

**NORTHERN
CALIFORNIA
ASSOCIATION OF
KODALY
EDUCATORS NEWSLETTER**

PRESIDENT'S MESSAGE

**NCAKE TO HOST THE OAKE NATIONAL
CONFERENCE IN 2004**

The NCAKE Board of Directors has agreed to host the OAKE National Conference in San Francisco in 2004. Two planning meetings have already taken place and committee chairpersons are being named.

If you would like to be a part of this conference that will prove to be a highlight for Kodály music educator's all across America, join us at our next meeting. Please give me a call at (510) 237-3240 and plan to be a part of this very exciting Bay Area event.

President-Elect Gail Needleman has graciously volunteered to be the local chairperson for the national conference as well as performing her upcoming presidential duties for NCAKE. We need to get behind Gail and support this wonderful event.

I would like to say a personal thanks to Mary Ann Benson for joining the planning committee. She has proven invaluable to us as she was one of the planners on the last national conference hosted by NCAKE in 1991.

There are committee positions open in every aspect of the national conference from choral performances, and banquet planning, to equipment handling. Imagine every aspect involved in putting on a conference and there is personnel needed to form the committee to handle it.

I hope we will hear from many NCAKE members who do not have the time to be a part of the board, but may be willing to put some time in the National Conference. As we have helped other Western Division Chapters put on their national conferences, they will also be helping us. But we need the core of the help to come from our own NCAKE members.

Be a part of something really tremendous as we make plans for the OAKE National Conference 2004. Call me today!

Jeffrey Luna-Sparks,
NCAKE President

NCAKE WORKSHOPS FOR WINTER/SPRING 2002

(SEE NEXT PAGE FOR SPECIAL WORKSHOP & MEMBERSHIP FEES AND DISCOUNTS)

**FEBRUARY 9, 2002 –
9:30AM - 3:00PM**

**IVY RAWLINS PRESENTS:
A MUSICAL
POTPOURRI: SONGS,
SINGING GAMES AND
TEACHING IDEAS FOR A
MULTI-CULTURAL SOCIETY**



Wonderful games, songs, and rhymes come from the African-American musical tradition. Master Teacher Ivy Rawlins will demonstrate ways to use these exciting materials to make your music classroom come alive, while your students grow in musicianship. **DON'T MISS THIS WORKSHOP!!!**

Ivy Rawlins is a former faculty member at Holy Names College, in Oakland, CA, the University of Hartford, in Hartford CT., and the Kodály Musical Training Institute. Ms. Rawlins is currently teaching in Baltimore MD. She served as a Peace Corps volunteer in Uganda, East Africa, and spent several years studying in Hungary. She has degrees from the Catholic University, the Kodály Musical Training Institute, and is currently completing her doctorate at prestigious Indiana University. Ivy has given numerous workshops throughout the United States, Australia, and Canada. The Workshop takes place at Holy Names College — 659 Heafey Hall, 3500 Mountain Blvd., Oakland, CA. This is a full-day workshop, so **BRING A LUNCH!**

**APRIL 27, 2002 9:30-3:00
FROM UNISON TO PART WORK: CLASSROOM AND CHOIR
WITH GEMMA ARGUELLES**

In this full-day workshop, Ms. Arguelles will demonstrate techniques for building children's confidence in singing in parts both in the classroom and in choirs. Arguelles is currently the K-5 Music Specialist at Convent of the Sacred Heart in San Francisco. She teaches conducting at Holy Names College and conducts the Girls' Intermediate Choir for Piedmont Choirs. She is a board member of NCAKE.

OTHER WORKSHOPS AND DATES OF INTEREST

Fri. and Sat. January 11-12, 2002, **California Music Educators Association, Bay Section 2002 Winter Conference**, contact Jim Martinez, Exec. Treasurer, 359 Half Moon Lane #202, Daly City, CA 94015.

Sat., Feb. 2, 2002, **Teaching Traditional Dance and Singing Games to Children**, Peter and Mary Alice Amidon, clinicians. Town School, San Francisco. Sponsored by NCAOSA.

Sat., Feb. 9, 2002, **Play Parties**, Cecilia Riddell, Clinician, Victory Elementary School, 6315 Radford Ave., North Hollywood, CA 91606. Sponsored by KASC.

Sat., Feb. 23, 2002, **The Intelligence of the Hand** - the workshop explores the role of the hand in music education, from finger plays and clapping games to solfège signals and conducting. clinician, Doug Goodkin. Presented at and sponsored by The San Francisco School, 300 Gaven St., San Francisco, (415) 239-5065.

March 14-16, 2002, **California Music Educators Association Annual Convention**, Contact: John Larrieu, 736 Ridge Street, PO Box 2380, Portola, CA 96122 PH: (530) 832-4117; FAX: (530) 832-0808, E-mail: cmea@calmusiced.com, Sacramento Convention Center, Sacramento.

April 4-7, 2002, **OAKE NATIONAL CONFERENCE, Fiesta Musica, A Musical Fiesta**, Keynote Speaker: Lorna Zemke. Contact: James Fields, 304 Park Drive, Thibodaux, LA 70301, (985) 446-5877, jfields@internet8.net. Adam's Mark Hotel on the RiverWalk. San Antonio, Texas.

April 10-13, 2002, **Music... Pass It On! The 58th Biennial MENC In-Service Conference**, Contact MENC Conference Registration, 1806 Reston Dr., Reston, VA 20191, 1-800-828-0229, Renaissance Nashville Hotel, Nashville, TN.

Thurs., April 18, 2002, **2002 HNC Children's Choral Festival**, Holy Names College, 3500 Mountain Blvd., Oakland.

Saturday, April 13, 2002, **BODY MUSIC AND BEYOND**, Keith Terry, clinician, is currently a member of the Department of World Arts and Cultures faculty at the University of California at Los Angeles. Takes place at the Head-Royce School, 4315 Lincoln Avenue, Oakland. Sponsored by NCAOSA.

Sunday, June 2, 2002, **Fifteenth Annual Kodály Honor Chorus Festival**, Guest Conductor, Janice Burgoyne, Hall of Liberty, Forest Lawn, Hollywood Hills. Sponsored by KASC. Contact: Ken Boucher, PH: (410) 867-7394

DON'T FORGET TO JOIN OAKE.

Your membership **STILL** saves you money on the exciting NCAKE workshops (see page 2)!!!

OAKE Membership: \$65; OAKE student membership: \$20

Your **OAKE** membership makes you an **NCAKE** member AND entitles you to the following offer:

NCAKE 3-Workshop Package: \$35; Student NCAKE 3-workshop package \$20

Single Workshop Prices: Student OAKE members: \$10 for half day; \$15 for full day

OAKE members: \$20 for half day; \$25 for full day

There are no 3-workshop package deals for non-OAKE members. There is no discount rate for student non-OAKE members Non-OAKE members prices are: \$40 for half day \$50 for full day



HOLY NAMES REPORT

BY ANNE LASKEY

I hope your new year is off to a good start! It's hard to know, writing this as the days wane in one of the most challenging years of our history as a nation, how things will be from day to day, let alone month to month. In the face of so much unrest, it is difficult to look ahead, but we continue to work at what we do in the faith that what we do makes a difference.

One of the highlights of the season was the holiday concert of the Mt. Eden High School choirs, directed by Ken Rawden. The students and orchestra performed music

ranging from Bruckner's e minor mass to Jingle Bells to the Battle Hymn of the Republic, not an easy feat. The singers appeared very much at home with the Bruckner, a piece being prepared for a performance with the San Francisco Symphony. Their accomplishment is a testament to the incredible work of Mr. Rawden, and also to that of two HNC graduates, Victoria Schmidt and Elizabeth Van Eerde, who taught most of these students in elementary and middle school. Victoria's inspired teaching has been recognized with another award: the CMEA Peripole-Bergerault Educator of the Year Award. Congratulations, Victoria!

Plans for the 33rd HNC Kodály Summer Institute are almost finalized. The institute will run

for two weeks, as it did last year, from July 8-19, 2002. Gemma Arguelles will continue her fine work with Level I students. Judit Hartyányi, returning this year to teach conducting and solfege, will be joined by Erzsébet Hegyi. Both are from the Liszt Academy and have close ties with the Kodály Program at HNC. Back by popular demand, Judit will offer another choral conducting workshop, this time with a local children's choir (July 22-26). A special alumni gathering is also in the planning stages; we hope that Mrs. Hegyi, who has taught in 15 of our summer institutes, will play a part in this reunion. If you are an alum and have suggestions as to what you would find interesting and valuable, please let me know.

OTHER HNC KODÁLY PROGRAM OFFERINGS:

January 25-May 10 Fridays, 3:00-4:15pm **Children's Vocal Pedagogy**
Ildikó Thesz, instructor

March 6, 13, 20, 27 Wednesdays, 7:00-9:30 pm **Introduction to Kodály**
Anne Laskey, instructor

April 18, 2002 Thursday, 9:30-11:30; 12:30-2:30 **HNC Children's Choral Festival**
Ildikó Thesz, conductor

Please contact Anne at (510)436-1234 or email laskey@hnc.edu

for registration materials and information.

NCAKE MEMBERS PRESENT AT CMEA- BAY SECTION CONFERENCE

BY MARGARET BATT

NCAKE members were well represented at the recent CMEA-Bay Section Conference on January 11 and 12 at San Jose State. In the Classroom/General Music lineup of sessions, five members of our organization were presenters.

Kit Eakle's workshop was entitled "Music Literacy: What Is It? How Can It Be Accomplished?" Kit discussed his ideas on the importance of music literacy and then provided

classroom-ready strategies for preparing and teaching literacy in regular and music classroom settings.

Michele Winter and Margaret Batt's session, "Singing With the Classics," focused on teaching folk songs used by many great composers and showed how learning this material can enrich and activate listening to the classics and can act as a springboard for exploring form, mode, and creative use of thematic material.

Choral director/music teacher Gemma Arguelles gave a session

labelled "Part-work in the Music Classroom," in which she shared materials and ideas that she has used for part-work activities at different grade levels.

Anne Laskey, who heads up the Kodály Program at Oakland's Holy Names College, discussed the Kodály method and its direct relationship to the CMEA, State, and National Standards.

ATTEND THE OAKE NATIONAL CONFERENCE "FIESTA DE MUSICA"



LYDIA ZAPANA PRESENTS "EYE-OPENING" WORKSHOP

A REVIEW BY GAIL NEEDLEMAN

New songs, new games and eye-opening new approaches to Latin American children's songs were among the offerings of NCAKE's Fall 2001 workshop, "Cantemos Juntos!", led by folk artist and Kodály teacher Lydia Zapana.

Lydia drew on her experiences with both Spanish-speaking and non-Spanish speaking children, and demonstrated songs and games that she has found successful with both.

Lydia began by drawing our attention to the fact that California is increasingly becoming a bilingual state, and opened the question of how to include the native language and culture of Spanish-speaking children in the music curriculum. To quote from the workshop materials:

"... music is an expression from the community. . . Music, in its origins, was, and continues to be, an expression of the soul. Folk music is created to record history, record events, love, happiness, and loss. Therefore, if at the earliest age we present music as anything but that, we are denying its true purpose.

"The music must speak to the child's heart to interest him and inspire him to sing. It must speak to his emo-

tions, whether the song be silly, joyful, or sad. If the child cannot even understand the words of the song. . . how can we possibly touch [his] soul with the joy of singing?"

Lydia then proceeded to demonstrate how songs and games can be taught in the classroom in a way that engages both Spanish-speaking and non-Spanish speaking students. She offered guidance on choosing and learning songs and a variety of ways to present songs in the classroom, including the use of puppets, musical instruments and other props. One key point was how important it is for the teacher not only to know the song and understand its lyrics, but to like the song, in order to communicate the love of music to the children.

The second part of the workshop featured children from Los Mapaches, the Latin American performing ensemble which Lydia directs at Berkwood Hedge School in Berkeley. The children performed several songs and games, including some we had learned in the workshop, and also performed pieces on the zampoñas, or Andean panpipes. Lydia and the children demonstrated the communal nature of the panpipe ensemble, in which alternate notes are played by different players—a beautiful example of the essential impor-

tance of relationship in the Latin American culture.

For teachers and others who are interested in pursuing this musical form, Lydia announced that she will be offering a free class in how to play the zampoñas. The class will be held on Thursdays from 5:00 to 5:45 p.m., beginning the second week of January, at La Peña Cultural Center, 3105 Shattuck Avenue in Berkeley. Those wishing further information may contact Lydia at (510) 649-9647, or by e-mail at cantutita@yahoo.com.

Lydia also announced that she is collaborating with Arianna Guthrie, a fellow student in the Holy Names College Kodály Program, to create a Kodály-oriented publication of traditional Spanish-language songs and games based on their research. They hope to publish within the year; watch for an announcement in the newsletter.

The ease with which the workshop participants learned the songs, and the joy with which they played the games—as well as the joy we saw in the faces of the children of Los Mapaches—were clear evidence both of the essential value of these songs and of their possibilities in creating a curriculum that includes California's historical and contemporary Hispanic heritage.

"Cantemos Juntos," Lydia Zapana's workshop in October featured children from Los Mapaches, the Latin American performing ensemble which Lydia directs at Berkwood Hedge School in Berkeley.



Above members of the ensemble perform pieces on the zampoñas, or Andean panpipes. The children demonstrated techniques in which alternate notes are played by different players.

Below Lydia plays guitar for a singing-game performed by the ensemble.





REGISTER THE NCAKE WORKSHOPS NOW!

OAKE members in Northern California receive reduced rates to three workshops each year plus a newsletter with teaching ideas, job listings and news about NCAKE.

\$35.00 All 3 NCAKE 2001-2002 workshops
\$20.00 Full-time student fee for 3 workshops

Name _____

Address _____

City/ _____

Zip _____ Phone _____

e-mail _____ Fax _____

Send your check payable to NCAKE to:
Merlyn Katechis, 2923 Adeline Street,
Berkeley, CA 94703

The fee above pays for all 3 NCAKE workshops for
2001-2002 (see page 2 for date. Only 2 work-
shops are left for 2001-2002).

SEND YOUR CHECK IN NOW TO SAVE TIME
AT THE WORKSHOPS.

JOIN OAKE NOW!

OAKE members receive copies of the Kodály
Envoy quarterly with articles about music educa-
tion and research reports. In addition members
may attend OAKE National Conferences
(Williamsburg, VA March 8 - 9, 2001).